

JUAN CAMPODÓNICO

live set / artist rider



Update

January 2018

Sound

The Main P.A. system should be stereo. There should be enough cabinets to produce an undistorted 110db (A) SPL. Main speakers placement will be determined by House engineer, attending the acoustic environment.

The subwoofers should be located on the floor. If the Stage is wide, a Stereo Front fill will be needed, focused on the near audience.

Mixer

YAMAHA, AVID Venue, DIGICO.

In case of an analog mixer, we need also:

EQ 1/3 of octave for PA y monitors.

3 Stereo Compressors DBX or similar.

1 Reverb LEXICON, YAMAHA or similar.

1 Delay con tempo tap LEXICON, YAMAHA or similar.

Sound System preference (optional)

L'ACOUSTICS (ARC, K1, VDosc, dVDosc).

D&B Audiotechnik (J or Q series).

MEYER (Milo, Mica).

KV2 (ES or UHD).

Energy

4 European power sockets.

Backline:

1 stable DJ table.

2 guitar Stands.

1 microphone boom stand.

Input List:

- 01 Seq L DI BOX (provided by artist).
 - 02 Seq R DI BOX (provided by artist).
 - 03 Seq 2 L DI BOX.
 - 04 Seq 2 R DI BOX.
 - 05 Ac Guit DI BOX (provided by artist).
 - 06 Guit Ronrocco DI BOX (provided by artist).
 - 07 VOX JUAN mic (provided by artist).
 - 08 VOX JUAN Shure Sm 58 backup.
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Monitors: Mix 01 Mix 02

Two Bi-Amped Stereo monitor speakers NEXO ps 15" with sub woofer.
(Both One (1.0) M from Artist L/R horizontal and vertically placed towards each other).

Lighting:

Considering we do not have a light engineer as part of our crew, we request a local one skilled enough to create a fine design according to our stage plot and to operate.
We suggest:

- 16 Thomas par 64 NPS x 1 kw.
 - 6 VL 3000 Spot. + Backup units.
 - 4 Mole Fay x 8 lamps.
 - 1 MDG Hazer generator.
 - 10 Proton triLED.
 - 4 Atomic 3000.
 - 1 FAN.
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Video: (VJ option)

Led screen
Indoor: 10mm pixel pitch at least.
Outdoor: 16mm pix pitch at least.
Would hung in the center back droop stage. 0,60 mts height floor.
Signal: send from a laptop vj position on stage out signal vga connector
Aspect ratio: 16/9.

Conventional OPTION

Sizes: will depend of the backdrop stage size 5 mts x 4 mts, at least.

10.000 Lumens Projector at least.

Hospitality on show:

A stage manager available during, before and after the show.

A sound engineer available during, before, after the show and at sound check.

Backstage access during, before and after the show for ALL artist-guests.

(Private and lockable for storing luggage).

Accessibility to food catering during, before and after show.

(Festival productions).

A minimum of 5 guest list spots.

Catering for 5 people:

Drinks:

Still Water.

Soft Drinks.

Whisky 12 years or Mezcal.

Beer.

Red Wine.

Coffee.

Ice.

Food (suggestion):

Nuts, peanuts, hazel nuts.

Sandwiches.

Vegetables sticks and dips.

(humus, tapenade, cream cheese)

Fruits: banana, apple, etc.

Towels 5.

Promotion - Artwork:

Artist is always credited as:

Juan Campodónico Live.